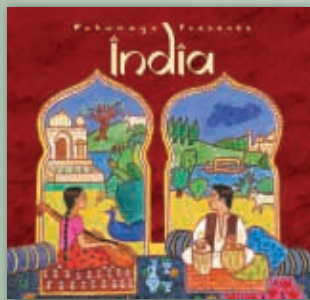


## WORLD MUSIC



### India (Select Global "Hit Prediction") PUTUMAYO | PUT288 | CD | 790248028828

A captivating musical masala featuring mesmerizing vocals and gentle beats, India, a compilation showcasing India's rich musical variety, from classical and acoustic folk to Bollywood and lounge music.

#### Featured Artists:

Susheela Raman. Kiran Ahluwalia. Deepak Ram . Sanjay Divecha. Kailash Kher. Satish vyas. Bombay Jayashri. A. R. Rahman & Chinmayee. Niraj Chag. Swati Natekar. Uma Mohan. Rajeshwari Sachdev.

- Indian music has been Putumayo's most requested genre by retailers
- Features music with a mellow chilled - out vibe perfect for relaxation, dinner parties and meditation
- Perfect title to display with "travel the world" themed titles,( such as Cuba, Greece, Israel and Mexico), or in an Asian display with titles such as Asian Groove, Asian Lounge, Asian Dreamland and Music from the Tea Lands.
- Putumayo is famous for its beautiful packaging. India not only features a stunning cover but also photographs of India by famed photographer Robert Holmes and a recipe from renowned New Delhi - born chef Suvir Saran.



### Shime - Culture Musical Club WORLD VILLAGE | WV468080 | CD | 713746808020

Cultural Musical Club is the largest, most prolific and successful orchestra of Zanzibar, presenting *Taarab* music, (Swahilli style) at its best.

East Africa's distinctive taarab music is unique to the Swahili coast, which extends from Kenya down to Mozambique. But the music and culture's true homeland is the island of Zanzibar, off the coast of Tanzania, and *taarab's* best-known practitioners are the elegant and accomplished members of the great Culture Musical Club.

*Taarab* has its roots in Egypt, in the Cairene wedding bands and their classical Arabic repertoire. The instrumentation reflects this: *ouds*, *khanouns* and *dumbeks* take places alongside contrabass, accordion and massed violins. The music is dramatic and orchestral, like its Arabic inspiration, but sung in Swahili and given a thoroughly African twist.

Also like its Arabic counterpart, *taarab* is still performed at weddings, and Culture Musical Club (known as Mila Na Utamaduni in Swahili) is a true social club that still plays local weddings, as well as international festivals. The band gathers regularly at its clubhouse in Stone Town to rehearse and socialize, and occasionally induct new members.

- The world leaders in *Taarab* music
- Culture Musical Club studio performance <http://au.youtube.com/watch?v=EJ-b6Vbisma>
- Cultural Musical Club Womad performance - <http://au.youtube.com/watch?v=T8vNrBB4nm0>



### Brakka System - So Kalmery WORLD VILLAGE | WV479023 | CD | 794881905928

Subtle composer, soulful singer and flamboyant guitarist, So Kalmery's music is difficult to define.

So Kalmery is the roving ambassador of *brakka* (a vibrant music-and-dance style from his native Congo), *Brakka System* the fruition of more than thirty years wandering the globe. *Brakka System* is not just an album - it's a journey through a lifetime, a musical voyage deep into the heart of one man's soul.

*Brakka System* varies with every track, featuring catchy melodies and deep grooves that navigate through blues, world, folk, rock, soul afro and gospel.

- For lovers of blues, roots, reggae, afro, funk and soul, this album is genre defying.
- On Brakka System Kalmery sings in Kiswahili, English and French.
- He is accompanied by an assortment of instruments including the didgeridoo, keys, oud, percussion and guitar.



### DuOud - Ping Kong WORLD VILLAGE | WV479025 | CD | 794881917426

DuOud consist of two oud-playing Parisians who combine their North African heritage with the latest in Western Music technology. North African musicians are proving to be amongst world music's most exciting pioneers: DuOud are the latest North African sensation to show that tradition and technology can mix and match to create a sound full of possibilities.

They are a fiercely independent instrumental duo made up of technical genius Jean-Pierre Smadja and gypsy-punk virtuoso Medhi Haddab. Their eclectic musical style mixes the lyrical sound of the Oud with electronica to create music which defies categorizing.

- For lovers of world, electro, progressive and ambient music
- DuOud was nominated as 'Best Newcomer' in the BBC World Music awards 2003
- [www.myspace.com/duoud](http://www.myspace.com/duoud)
- <http://www.youtube.com/watch?v=zT7KI5RACPY>
- <http://www.youtube.com/watch?v=VICihQ1X-HQ>



### Bracana – A Filetta

**DEDA | DEDA45410004 | 37770001243009**

- Deeply emotional soothing a cappella music – will instantly captivate listeners
- Ancient Corsican chants combined with modern –day harmonies and vocal styling's
- Current feature 4 & ½ star review in Limelight Magazine
- Receiving airplay on national radio ABC and community stations and currently being considered for ABC Classical FM CD of the week.

## JAZZ



### Bird Head Son - Anthony Joseph and the Spasm Band

**NAÏVE WORLD | NV816311 | CD | 3298498163117**

Without doubt one of the UK's most distinctive voices is the celebrated poet, acclaimed live performer and Birkbeck College lecturer Anthony Joseph. Brought to the attention of many by his debut album 'Leggo De Lion' in 2007 he now returns with the heavyweight Spasm Band to deliver his new long-player 'Bird Head Son'. Anthony's blend of Caribbean roots story - telling hardwired with classic Afrocentrism, muddy blues, deep funk, island rhythms and free jazz styling's reverberates far beyond the common "Afro-beat" tagline.

For fans of Fela Kuti, Sun-Ra, Gil-Scott Heron or the Last Poets, Hendix and Saul Williams Anthony has firmly grasped the vehicle of information transfer, fusing the word play of his Trinidadian island chatter with the phrasing architecture of a learned academic; allowing him to cast his net wide as a gifted orator of the spoken word. A global post-modern story teller, heard by prince and pauper alike.



### Epitaph -Charlie Mingus

**LE CHANT DU MONDE | CM274160910 | CD2 | 794881894925**

One of the most important figures in twentieth -century American music, Charles Mingus was a virtuoso bass player, accomplished pianist, bandleader and composer.

Mingus' masterwork, "Epitaph," a composition which is more than 4000 bars long and which requires two hours to perform, was discovered during the cataloguing process. With the help of a grant from the Ford Foundation, the score and instrumental parts were copied, and the piece itself was premiered by a 30-piece orchestra, conducted by Gunther Schuller, in a concert produced by Sue Mingus at Alice Tully Hall on June 3, 1989, ten years after Mingus' death.

The New Yorker wrote that "Epitaph" represents the first advance in jazz composition since Duke Ellington's "Black, Brown, and Beige," 1943. The New York Times said it ranked with the "most memorable jazz events of the decade." Convinced that it would never be performed in his lifetime, Mingus called his work "Epitaph," declaring that he wrote it "for my tombstone."

Each title in the Jazz Characters series contains

- 2 audio CD's in a six panel digipack
- A 12 page booklet in French and English
- A biography of Charles Mingus
- Complete information on each piece



### John Coltrane

**LE CHANT DU MONDE | CM274161920 | CD2 | 794881895229**

#### Mister Day

John Coltrane began playing tenor saxophone as an adolescent. Coltrane worked with numerous big bands before emerging in the mid-1950s as a major stylist while playing as a sideman with Miles Davis . Originally influenced by Lester Young, Coltrane displayed in his playing a dazzling technical brilliance combined with ardent emotion and eventually a kind of mysticism. His style, which was at once sonorous and spare, was influenced by the rhythms and tonal structure of African and Asian music. Coltrane made a number of influential recordings, among them the modal-jazz classics *My Favorite Things* (1961) and *A Love Supreme* (1964), and the later exemplars of free jazz, *Ascension* and *Interstellar Space*, his final album. From the late 1950s until his death he was considered the outstanding tenor and soprano saxophonist of the jazz avant-garde, and his music continues to be a strong source of inspiration to jazz and pop musicians.

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# NOSTALGIA (NOSTALGIA "HIT PREDICTION")



## Rainbow Round My Shoulder - Barbara Cook DRG | DRGCD94782 | CD | 021471478228

This beloved singer, one of the glories of Broadway in so many fondly remembered shows, is still dazzling audiences today, with a voice remarkably unchanged after a career of more than five decades. Considered "Broadway's favorite ingénue" during the heyday of the Broadway musical, Miss Cook then launched a second career as a concert and cabaret artist soaring from one professional peak to another. Throughout her career her singing has attracted generations of fans, and the admiration of her peers and colleagues, from the world of both popular and classical music.

"LISTEN to this latest Barbara Cook album and marvel. It is simply an amazing recording, not only for the incomparable technique that enables a singer of that age to still deliver with no compromise on quality, but for its zest, which would do credit to anyone 30 years her junior" - **THE AGE 5/5 Jan 09**

"Barbara Cook would be a legend anyway. But she's a special sort of legend, for few artists can fill Carnegie Hall, the Hollywood Bowl, the Kennedy Center, London's Albert Hall and the cavernous Lyric Theatre in Sydney, Australia. Fewer still attract the fanaticism of fans that belongs more to a pop generation of another era. And practically no one can do all this at the age of 76." **The Sunday Telegraph**

- **Rainbow Round My Shoulder received a 5 star review in the Age**
- **It is currently being considered for CD of the week on the Alan Jones program on 2GB AM radio**
- **The album is being heavily promoted by Select's marketing team.**



## RETROSPECTIVE HITS OF 58 RETROSPECTIVE | RTR4151 | CD | 0710357415128

RETROSPECTIVE launched in November 2008 with 25 releases including 2 CD sets by George Formby, Fred Astaire, Humphrey Lyttelton, Nat King Cole, Paul Robeson and Tony Martin, and single discs by Alma Cogan, André Previn, Eartha Kitt, Louis Armstrong, Perez Prado and Sammy Davis Jr. From January the label will release ten discs per month covering both Nostalgia and Vintage Jazz.

The new label will be managed by veteran nostalgia specialist Ray Crick, Of Living Era fame, who is tasked with sourcing the highest quality transfers, plus detailed biographies and informative notes for the booklets. "I am delighted to be involved with RETROSPECTIVE because it gives me the chance to create CD programmes that will bring alive the finest recordings by those wonderful vintage entertainers of yesteryear, both popular and jazz, for people to enjoy here and now. The first 25 sets out our stall, with music stretching from the music hall to jugbands to rock 'n' roll! We anticipate that the entire project will total more than 400 releases, each with a smart series design, making for a highly collectable range." (Hits of 58) is the CD of the week on Alan Jones program on 2GB AM radio

- RETROSPECTIVE albums have been receiving air play on 3MBS, ABC's 702, ABC regional programs
- Select Global is currently working with 2GB on an advertising campaign for RETROSPECTIVE



## Mercer Sings Mercer – Johnny Mercer DRG | DRGCD91514 | CD | 021471151428

Ask any respected music historian to list the top 10 greatest American songwriters of all time and it is a sure bet that the list will include the name Johnny Mercer. Not only lyricist ("Lazy Bones", "The Days Of Wine and Roses" and "Moon River" to name a few) but also a fine singer, and let's not forget one of the three founders of Capitol Records.

- This rare recording assembled by DRG includes tracks never before heard on CD including "Strip Polka" "One For My Baby" and "Any Place I Hang My Hat Is Home"
- A must have for collectors of Vintage music

## ON TOUR NOW



## Ana Hina - Natacha Atlas, the Mazeeka Ensemble WORLD VILLAGE | WV450005 | CD | 94881886722

- Natacha Atlas's voice has been called 'a priceless jewel'
- Her new album, Ana Hina, crosses Eastern and Western popular musical styles in a winning mix
- She joins Clara Sanabras (oud, vocals), Aly el Minyawhi (percussion), Andy Hamill (double-bass), Gamil Awad (Accordion), Arabic soloists and strings
- 'A joyful collaboration' (Q Magazine), 'her most subtle and affecting [album]... evoking vintage Middle Eastern movies...enchanted' (The Metro), 'one of the year's finest albums' (BBC Music), 4 STARS (The Guardian)
- See and hear her on YouTube: <http://www.youtube.com/watch?v=qtNnhXxHr7A>
- See Natacha live in Australia

Friday, 6 March 12pm	SA	Botanic Park Adelaide	Womadelaide
Saturday, 7 March 12pm	SA	Botanic Park Adelaide	Womadelaide
Sunday, 8 March 12pm	SA	Botanic Park Adelaide	Womadelaide
Tuesday 10 March	VIC	Hamer Hall, The Arts Centre Melbourne	

- It has just been announced that the Mazeeka Ensemble will be joining Natacha on all her Australian show.

## ALT COUNTRY



### **Ballad of a Young Married Man – The Wildes** **SELECT GLOBAL | TW102 | CD | 9321481036724**

The kind of country that The Wildes play is a million miles from the homogenized, super-slick commercial stuff you hear coming out of Nashville (and even Tamworth). They have a far more blues – and - roots take on the genre, which is perhaps why they are able to win over so many fans that otherwise claim to "hate country music". In actual fact The Wildes don't just win them over, instead they tend to whip them into a frenzy of unadulterated whooping and hollering such as you might expect to see and hear in some Pentecostal church in the proverbial 'deep south'.

Despite its blues/roots leanings, *Ballad of a Young Married Man* has already garnered praise from the country purists. Influential American 'Zine TWANG NATION calls it "a wonderful and unique-sounding country record" whilst CMR NASHVILLE has made 'Sweet Teresa' "single of the week" in both its Australian and Nashville showcases.

\* The band is enjoying great support from TRIPLE J's ROOTS N ALL PROGRAM as well as the ABC's national SATURDAY NIGHT COUNTRY PROGRAM. Following their performance at the 2009 TAMWORTH COUNTRY MUSIC FESTIVAL, the ABC's JOHN NUTTING dubbed the band "the most exciting country act to emerge in years!"

- The Wildes Ballad of a Young Married Man is sale or return after 3 months
- For lovers of Dylan, Johnny Cash, Leonard Cohen, Hank Williams, Nick Cave & The Bad Seeds, Cruel Sea and the Dirty Three.

## REGGAE



### **African Reggae -Putumayo** **PUTUMAYO | PUT287 | CD | 79024802872**

A Jamin collection of Reggae sounds from Africa including tracks from Cote D Ivoire, South Africa, Nigeria, Mali, Ghana, Cape Verde and beyond.

Featured artists: Ismael Isaac, Majek Fashek, Ba Cissoko with Tiken Jah Fakoly, Serges Kassy, Zoro Kwame Bediako, Mo' Kalamity & the wizards, Nino Galissa, One Love Family, Bingui Jaa Jammy.

- Includes reggae stars Majek Fashek, Ismael Isaac and Tiken Jah Fakoly
- Newest addition to Putumayo's successful reggae series, which include Reggae Around The World, Latin Reggae, Jamaica Reggae Homeland and Reggae Playground
- February 6th is reggae legend Bob Marley's 64th Birthday; his concert tour of Africa inspired a reggae boom throughout the continent.

## DVD



### **Jazz Icons Nina Simone Concerts 1965 Holland, 1968 England** **NAXOS JAZZ LEGENDS | 2119014 | DVD | 790248028125**

- Nina Simone's inimitable vocal gifts and piano style are showcased at the height of her powers during the mid-1960s
- Intimate live concert settings and rare footage
- Includes stirring rendition of her signature tune, 'I Loves You Porgy'
- This DVD has just received a 5 star review in the Sydney Morning Herald
- See and hear samples from Jazz Icons Series 3:

[http://www.naxos.com/catalogue/item.asp?item\\_code=2.108002](http://www.naxos.com/catalogue/item.asp?item_code=2.108002)

*This is the folk Nina ('The Ballad of Hollis Brown') and the jazz Nina ('Love Me Or Leave Me') presented in live club and TV performances in typically Nina Simone spellbinding fashion. She epitomizes the passion, fury and angst of the Civil Rights struggle and the 1960s with impassioned renditions of 'Brown Baby', 'Four Women' and 'Mississippi Goddamn'. A superb vocalist-pianist and mesmerizing performer who absolutely defied categorization.*

## SELECT GLOBAL'S RECIPE OF THE MONTH

### **Entrée - Samosa**

Samosa is the king of all Indian snacks favored as a tea-time snack or Entree

Making time: 45 minutes

Makes: 20 pieces (approx.)

*For cover:*

- 1 cup plain flour (maida)
- 2 tbsp. warm oil
- water to knead dough

*For filling:*

- 2 potatoes large boiled, peeled, mashed
- 1 onion finely chopped
- 2 green chillies crushed
- 1/2 tsp. ginger crushed
- 1/2 tsp. garlic crushed
- 1 tbsp. coriander finely chopped
- 1/2 lemon juice extracted
- 1/2 tsp. turmeric powder
- 1/2 tsp. garam masala
- 1/2 tsp. coriander seeds crushed
- 1 tsp. red chilli powder
- salt to taste
- oil to deep fry

#### **Directions for making Samosa:**

*For dough:*

- Make well in the flour.
- Add oil, salt and little water. Mix well till crumbly.
- Add more water little by little, kneading into soft pliable dough.
- Cover with moist cloth; keep aside for 15-20 minutes.
- Beat dough on work surface and knead again. Re-cover.

*For filling:*

- Heat 3 tbsp. oil; add ginger, green chilli, garlic, coriander seeds.
- Stir fry for a minute, add onion, saute till light brown.
- Add coriander, lemon, turmeric, salt, red chilli, garam masala.
- Stir fry for 2 minutes, add potatoes. Stir further 2 minutes. Cool. Keep aside.

*To proceed:*

- Make a thin 5" diam. round with some dough.
- Cut into two halves. Run a moist finger along diameter.
- Join and press together to make a cone.
- Place a tbsp. of filling in the cone and seal third side as above.
- Make five to six. Put in hot oil, deep fry on low to medium till light brown.
- Do not fry on high, or the samosas will turn out oily and soggy.
- Drain on rack or kitchen paper.
- Serve hot with green and tamarind chutneys, or tomato sauce.

### **Main - Aratikaaya Masala Pulusu (Spiced Raw Banana Curry):**

- 3 tbsp Oil
- 1/4 tsp Black Mustard Seeds
- 8 Curry Leaves
- 1/2 tsp Red Chili Powder
- 1/4 tsp Turmeric
- Salt to Taste

*Set 1*

- 4 Raw Bananas (different than unripe bananas we eat)
- 1 1/2 tsp Tamarind Paste

*Set 2*

- 1 tsp Cumin Seeds
- 4 cloves Garlic
- 1/2 inch Ginger
- 2 Cloves
- 1 tsp Uncooked Rice

#### **Directions for making Aratikaaya Masala Pulusu (Spiced Raw Banana Curry):**

- Make Set 2 into a paste (adding a few drops of water) and keep aside.
- Raw bananas should be cut into four pieces each. Remove the skin and keep aside.
- In a deep skillet heat oil, add mustard seeds and when seeds start popping add curry leaves and the above paste (of Set 2).
- Fry on moderate heat for one minute. Add 1.5 cups water, tamarind paste, and the banana pieces. Also add red chili powder, tumeric and salt. Let cook on low heat for 15 minutes or until the gravy thickens.

### **Desert - Coconut Laddoo:**

- 1 can condensed milk
- 2 cups of desiccated coconut
- 1 tablespoon sugar

#### **Directions for making Coconut Laddoo:**

- Mix the condensed milk and the coconut in a bowl.
- Add the sugar and stir on a low flame for about 4 minutes. Set aside till the mixture has slightly cooled down.
- Shape into laddoos (small round balls).
- Roll each laddoo in a little desiccated coconut.