

CORO

ACOUSTIC WORLD SERIES

CORO have released a delightful range with this series, a must have for the World Music collector and a wonderful introduction for those new to the genre.

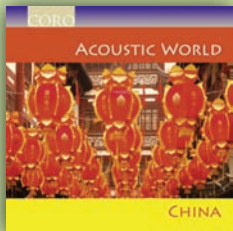
Select are offering a special deal on these titles for the month of June.

Please contact your Select sales representative for further details



Acoustic World – Brazil
COR16058 | CD | 828021605826

The world knows Brazil for many things: the biggest carnival in the world and the best football team in the world to name just two. But of equal importance to the country's heartbeat is music. This CD shows the inventiveness and vibrancy of musicians and composers in absorbing styles from overseas before incorporating them into something now instantly recognizable as Brazilian.



Acoustic World – China
COR16061 | CD | 828021606120

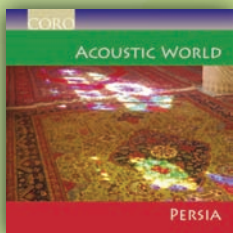
This fascinating disc from China is the second release in the new Acoustic World series and presents classical repertoire led by four exponents of different traditions: Lin Youren, Wu Man, Li Jinwen, and Xuan Ke.



Acoustic World – Ireland
COR16063 | CD | 828021606328

This album presents Irish music at its best, featuring some of the most respected musicians in their field playing fiddle, flute, pipes, uilleann pipes, piano accordion, button accordion, melodeon, and concertina.

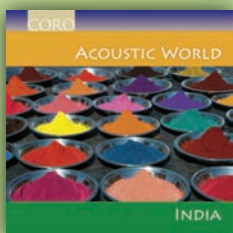
Irish traditional music has flourished in the last few years, and oftentimes the impetus for change has come from outside the Emerald Isle, giving us perhaps a more accurate definition to the expression 'World Music'.



Acoustic World – Persia
COR16065 | CD | 828021606526

This is a fascinating disc of music from the rich and ancient culture of Persia. The differing traditions of Classical and folk music are represented here, played on the ney and the sornā, as well as sung.

As is so often the case, Persian traditional music is the product of many related world strands including Turkish, Byzantine and Arabic music, owing to the cross-fertilization caused by the Arab invasion of the Persian Empire (633-656).



Acoustic World – India
COR16070 | CD | 828021607028

Indian Classical music is like no other: over centuries hundreds of modes and rhythms - the raga and tala - have dominated the lives of musicians dedicated to committing them to memory with a kind of spiritual devotion. It is a complex and sophisticated musical system which does not have a standardized method of notation, which has never used the equal temperament found on the western piano, and which has developed without the necessity for harmony.

This disc presents the two geographically split styles, Hindustani and Carnatic, performed by some of the most revered gurus of today.