

WORLD MUSIC



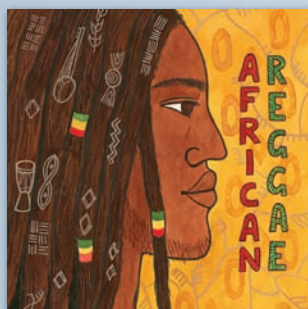
Pynandi Accordion (Select Global Hit Prediction)
WORLD VILLAGE | WV468083 | CD | 713746808327
Chango Spasiuk (Accordion)

Innovative Argentinean accordion virtuoso and composer Chango Spasiuk's latest CD is entitled *Pynandi – Los Descalzos*, from an indigenous Guarani word, referring to the nation's impoverished rural populations.

Spasiuk is Argentina's undisputed accordion king with his uninhibited stage demeanor, delighting traditionalists while intriguing rock and jazz audiences, and Pynandi is a love letter to the land of his birth.

Each of the 15 tunes harbors a contradiction of some kind; although this music is seductively accessible it is also anything but easy listening... in the best possible way.

- This is a much anticipated release from Chango Spasiuk
- Accordion music is a very accessible and popular world genre
- This release has already had extremely positive attention from the Australian media



African Reggae
PUTUMAYO | PUT287 | CD | 79024802872

A Jamin collection of Reggae sounds from Africa including tracks from Cote D Ivoire, South Africa, Nigeria, Mali, Ghana, Cap Verde and beyond.

Featured artists: Ismael Isaac, Majek Fashek, Ba Cissoko with Tiken Jah Fakoly, Serges Kassy, Zoro Kwame Bediako, Mo' Kalamity & the wizards, Nino Galissa, One Love Family, Bingui Jaa Jammy.

- Includes reggae stars Majek Fashek, Ismael Isaac and Tiken Jah Fakoly
- Newest addition to Putumayo's Successful reggae series Reggae around the world, Latin Reggae, Jamaica, Reggae Homeland and Reggae Playground
- February 6th is reggae legend Bob Marley's 64th Birthday; his concert tour of Africa inspired a reggae boom throughout the continent.



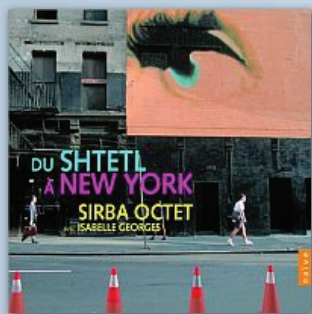
Nomadak TX
WORLD VILLAGE | WV468085 | CD | 713746808525
Oreka TX

Oreka TX –A pair of Intrepid musicians who call themselves Oreka TX (the Basque word for balance TX are the initial letters of their chosen medium) took their *txalaparta*, a locally beloved but little known instrument, and traveled to India, Lapland, Mongolia and the Sahara in search of fresh collaborations, adventures and ideas, the result was an astounding documentary called Nomadak TX (Nomadic Txalaparta) which has won multiple awards at international film festivals and is set to hit international cinemas in early 2009.

The sound track to the documentary is now available from World Village, featuring newly arranged material showcasing the Txalaparta, Although nearly extinct as recently as the 1950's, it is inextricably tied to Basque culture is now enjoying a renaissance.

Struck from above by two players, acting at once in tandem and independently of one another, but always eerily in synch, the players create complex, lightning fast, changeable rhythmic and melodic patterns, moving between the tenor range and bass notes so profound that they pummel the listeners solar plexus.

- Nomadak TX is one of the most innovative and exciting world releases to come out through select global and has the potential to become a best seller.
- Once the documentary hits Australia (DATE TBC) this soundtrack is bound to become a much sort after release.



DU SHTETL A NEW YORK - From Shtetl to New York
AMBROISIE | AM173 | CD | 822186001738
Sirba Octet, Isabelle Georges

- Cross-cultural journey from traditional Yiddish and Klezmer tunes to the bright lights of Broadway!
- Soulful versions of hits from American musicals, an exciting fusion of world, jazz and dance
- Sirba Octet is one of the world's most dynamic Jewish ensembles.

From lullabies to jazz standards, from Yiddish theatre to musicals, Jewish migration during the Second World War yielded a flourishing.

Diverse musical culture like no other. Following the success of *A Yiddishe Mame* (AM128), musicians of the Sirba Octet take us on a path of discovery with their unique vision of Yiddish music and its influence on Broadway. This release progresses from traditional arias of the Shtetl (villages) of Eastern Europe to the global village of New York, accompanied by the richly expressive vocal stylings of Isabelle Georges.

- * ABC Classic CD of the week starting Monday 9th February
- * Interview with Isabelle Georges airing on the ABC Radio National Music show first week of February
- * Favourable review on ABC's Radio National music show
- * The CD has received airplay on ABC, Radio National, ABC Dig and national community radio including PBS FM, 5MBS and 2MBS.

JAZZ



Trio Tout A Cordes (All String Trio)
LE CHANT DU MONDE | CM2741622 | CD | 794881900428
Angelo Debarre

Angelo Debarre picked up the guitar at the age of 8. In the manush (gipsy) community, tradition is transmitted orally in family parties and gatherings, where music always occupies a prominent place. "In any gathering of three to four hundred caravans there is no shortage of music". The gipsy jazz musical tradition launched by Django Reinhardt is the heart of this culture and Angelo Debarre quickly became one of its jazz masters. For Angelo Debarre, Django Reinhardt's music never loses the dynamism and richness of the past: it is everlasting, a living music.

- *Trio Tout A Cordes* current PBSFM world feature CD
- Check out a review of *Trio Tout A Cordes* in *limelight* magazine (Feb 09)
- Current feature CD on the ABC's *Daily Planet*



SOME LIKE IT ODD
LE CHANT DU MONDE | CM2741623 | CD | 794881902927
POP JAZZ

Alejandra Roni Gativa, (Vocals), Matthieu Dersy, (Fender Rhodes), John Mac Gaw (Bass & Guitar), Jerome Boivin, (Double bass), Pierre Luzy, (Drums)

Pop Jazz's debut *Some Like it Odd* conveys instant emotion while mixing several influences such as pure jazz, Soul and pop music.

Lady Gattica's voice is strong and powerful with sensuality to it she is often compared to Sade.

These open minded talented artists are embodying the creative bridge between pop and jazz, which appear to be after all artificial boundaries.

- Currently receiving airplay on ABC's Radio National & Dig
- A great selection for a chain store as it has appeal for the jazz novice
- A great pick for fans of contemporary French jazz

JAZZ NOSTALGIA



HORS D'OEUVRES

DUTTON VOCALION | CDVS1959 | CD | 765387195922

AMBROSE & HIS ORCHESTRA

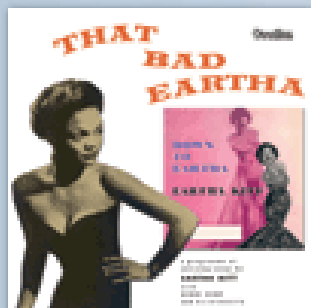
Plain Jane (Phillips), Early morning blues (Phillips), A Burmese ballet (Phillips), Hullabaloo (Phillips), Deep Henderson (Rose), Message from Mars (Phillips), Swinganola (Meskill; Flatow; White), Hick stomp (Phillips), Embassy stomp (Barnes), Memphis blues (Handy), Champagne cocktail (Phillips), Fire dance (Danse rituelle dufeu) (De Falla), B'wanga (Phillips), The night ride (Phillips), Wood and ivory (Phillips), Cotton pickers' congregation (Phillips), Caravan (Tizol; Ellington), Streamline strut (Phillips), Hors d'oeuvres (Comer), Tarantula (Phillips), Copenhagen (Davis; Melrose), Dardanella (Fisher; Bernard; Black), Rose of Washington Square (McDonald; Hanley), Dance of the potted puppet (Mourant), Swing low, sweet clarinet (Mourant)

Recorded between 1935-45

VOCALISTS: The Rhythm Sisters

SOLOISTS: Carl Barriteau (clarinet), Reginald Kell (clarinet)

To complement Vocalion's series of Ambrose dance band CDs, we proudly present this addition to the series, but at super bargain price. Ambrose is rightly famous as having led one of Britain's finest dance bands during the golden era of the 1920s, '30s and '40s, and here he provides further evidence of just why his band was one of the best in the land. He applies his exacting approach to classics such as Juan Tizol's Caravan and a beautiful arrangement of De Falla's Fire Dance, but many of the compositions featured here come from the pen of clarinetist Sid Phillips, who for a time during the 1930s was a member of Ambrose's band. They include charming numbers such as A Burmese Ballet, The Night Ride and Wood and Ivory. The closing tracks – Dance of the Potted Puppet & Swing Low, Sweet Clarinet – are featured solo spots for clarinetists Carl Barriteau and Reginald Kell, respectively.



THAT BAD EARTHA & DOWN TO EARTHA

DUTTON VOCALION | CDVS1955 | CD 2 | 765387195526

EARTHA KITT

THAT BAD EARTHA – A PROGRAMME OF ENTICING SONGS BY EARTHA KITT

ORIGINAL LP DLP 1067 (1955)

HENRI RENÉ & HIS ORCHESTRA

Under the bridges of Paris (Cochran; Scotto; Rodor), Let's do it (let's fall in love) (Porter)
The blues from the Black, Brown and Beige suite (Ellington), C'est si bon (it's so good) (Hornez; Betti), My heart belongs to daddy (Porter), Monotonous from the film New Faces (Siegel; Carroll), Sandy's tune (Kennedy; Simon), Señor (Adamson; Teixeira); Salanga dou (Scott)
Smoke gets in your eyes from Roberta (Harbach; Kern), There is no cure for l'amour (Hoffman; Manning)

EARTHA KITT – DOWN TO EARTHA

ORIGINAL LP DLP 1087 (1955)

HENRI RENÉ & HIS ORCHESTRA & CHORUS

(If I love ya, then I need ya, if I need ya) I wantcha around (Merrill), Do you remember? (Brown)
Looking for a boy from Tiptoes (G & I Gershwin), I've got that lovin' bug itch (Mazlish; Mellin)
Oh John! (Please don't kiss me) (Springer; Ebb), Strangers in the starlight (Topper; Bennett; Twomey; Wise), The day that the circus left town (Leigh; Thomas), Après moi (Bennett)
The heel (Robison; Wilson; Ferre), Mambo de Paree (Kennedy; Alstone), My heart's delight (Singleton; McCoy), Hey Jacque (Shanklin; Ahbez), Just an old-fashioned girl (Fisher)
If I can't take it with me when I go (David; Grant), Legend: THE MELLOMEN

Two of dusky songstress Eartha Kitt's albums are compiled on this release – and what albums they are! Throughout both recordings, Eartha shows off her exquisite vocal style, stamping each song with her own unique personality. Indeed, Orson Welles once dubbed her "The most exciting woman in the world," and the music here gives some clue as to what caused him to bestow upon her this sobriquet. Eartha's big break came in 1952 when Leonard Stillman cast her in his Broadway show 'New Faces of 1952', which was subsequently made into a film, and here Eartha sings Monotonous, one of the key songs in the show. Accompanied by Henri René and his Orchestra, Eartha gives spellbinding renditions of numbers by Cole Porter (Let's Do It, My Heart Belongs to Daddy), George & Ira Gershwin (Looking for a Boy) and Jerome Kern & Otto Harbach (Smoke Gets in Your Eyes) alongside more 'off-the-beaten track' material such as Duke Ellington's moving The Blues from his Black, Brown and Beige suite. An enchanting collection that no Eartha Kitt fan will want to be without.

January's recipe is from the land of our Hit Prediction Chango Spasiuk, it is a great meal for a summer BBQ with a difference.

Vaquero Steaks with Pepper Relish and Goat Cheese

Ingredients:

- Steaks
- 3 teaspoons brown sugar
- 1 1/2 teaspoons ground paprika
- 1 1/2 teaspoons ground cumin
- 1 1/2 teaspoons dried oregano
- 1 1/2 teaspoons black pepper
- salt, to taste
- 1 lb tri-tip steak or sirloin steak (3/4 inch thick)

Relish

- 2 tablespoons red wine vinegar
- 1/2 teaspoon Dijon mustard
- 1/2 teaspoon sugar
- 1 tablespoon olive oil
- 1 red bell pepper, roasted, peeled, seeded and diced
- 1 yellow bell pepper, roasted, peeled, seeded and diced
- 1/4 cup green onion, sliced
- 1/4 cup goat cheese, crumbled

Directions:

About 30 minutes before grilling, prepare the rub from the steaks and set aside 1/4 teaspoon of the mixture for the pepper relish.

Rub the remaining rub into the meat and allow to sit at room temperature.

Prepare the relish by whisking together the vinegar, Dijon mustard sugar and reserved rub mixture.

Drizzle in the oil, whisking constantly to blend; add the bell peppers and green onions tossing to blend.

Preheat the grill to high and grill steaks on both sides until cooked to desired doneness, 8 to 10 minutes for medium-rare.

Remove the meat from the grill and allow to rest 5 to 10 minutes before slicing; slice and serve topped with the relish and sprinkled with the goat cheese.

And what better drink is there than the traditional drink of friends "Mate"

'Mate' is a traditional drink in Argentina and drinking mate socially can often be an occasion of great ritual and custom. This drink is often used to break the ice in Argentina, and if ever you are offered some, it can be considered rude if you refuse. If you are traveling across Argentina, you may find that your own supplies of mate are an excellent vehicle to making new friends as the whole point to this drink is sharing it with others.

Mate, (pronounced mah-tay) is also known as Paraguayan tea and is made using the dried leaves of liex paraguayensis which is related to the common holly plant. It is then soaked in boiling hot water to release the flavour and drunk through a bombilla (a long metal straw).