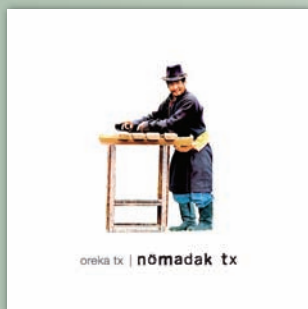


## WORLD MUSIC



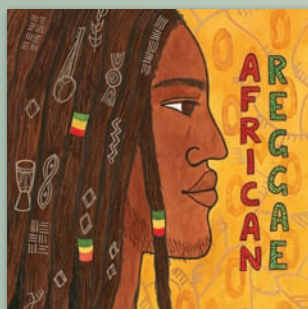
### Nomadak TX – Oreka TX (Select's "Hit Prediction") WORLD VILLAGE | WV468085 | CD | 713746808525

A pair of intrepid musicians who call themselves Oreka TX ( Oreka being the Basque word for balance, TX the initial letters of their chosen medium) took their *Txalaparta*, a locally beloved but little- known instrument, and traveled to India, Lapland, Mongolia and the Sahara in search of fresh collaborations, adventures and ideas. The result was an astounding documentary called Nomadak TX (Nomadic Txalaparta) which has won multiple awards at international film festivals and is set to hit international cinemas in early 2009.

The sound track to the documentary is now available from World Village, featuring newly arranged material showcasing the Txalaparta. Although nearly extinct as recently as the 1950s, it is inextricably tied to Basque culture and is now enjoying a renaissance.

Struck from above by two players, acting at once in tandem and independently of one another, but always eerily in synch, the players create complex, lightning fast, changeable rhythmic and melodic patterns, moving between the tenor range and bass notes so profound that they pummel the listener's solar plexus.

- Nomadak TX is one of the most innovative and exciting world releases to come out through select global and has the potential to become a best seller.
- Once the documentary hits Australia (DATE TBC) this soundtrack is bound to become a much sought after release.
- The documentary of the same name has been showcased at over 50 festivals and has won 16 awards.
- This is sure to be a big hit due to its genre defying cultural fusion



### African Reggae PUTUMAYO | PUT287 | CD | 79024802872

A Jamin collection of Reggae sounds from Africa including tracks from Cote D Ivoire, South Africa, Nigeria, Mali, Ghana, Cape Verde and beyond.

Featured artists: Ismael Isaac, Majek Fashek, Ba Cissoko with Tiken Jah Fakoly, Serges Kassy, Zoro Kwame Bediako, Mo' Kalamity & the wizards, Nino Galissa, One Love Family, Bingui Jaa Jammy.

- Includes reggae stars Majek Fashek, Ismael Isaac and Tiken Jah Fakoly
- Newest addition to Putumayo's Successful reggae series, which include *Reggae Around The World*, *Latin Reggae*, *Jamaica*, *Reggae Homeland* and *Reggae Playground*
- February 6th is reggae legend Bob Marley's 64th Birthday; his concert tour of Africa inspired a reggae boom throughout the continent.



### Shime - Culture Musical Club WORLD VILLAGE | WV468080 | CD | 713746808020

Cultural Musical Club is the largest, most prolific and successful orchestras of Zanzibar presenting Taarab music, Swahilli style at its best.

East Africa's distinctive *taarab* music is unique to the Swahili coast, which extends from Kenya down to Mozambique. But the music and culture's true homeland is the island of Zanzibar, off the coast of Tanzania, and taraab's best-known practitioners are the elegant and accomplished members of the great Culture Musical Club.

*Taarab* has its roots in Egypt, in the Cairene wedding bands and their classical Arabic repertoire. The instrumentation reflects this: *ouds*, *khanouns* and *dumbeks* take places alongside contrabass, accordion and massed violins. The music is dramatic and orchestral, like its Arabic inspiration, but sung in Swahili and given a thoroughly African twist.

Also like its Arabic counterpart, *taarab* is still performed at weddings, and Culture Musical Club (known as Mila na Utamaduni in Swahili) is a true social club that still plays local weddings, as well as international festivals. The band gathers regularly at its clubhouse in Stone Town to rehearse and socialize, and occasionally induct new members.

- The world leaders in *Taarab* music
- **Culture Musical Club studio performance** - <http://au.youtube.com/watch?v=EJ-b6Vbisma>
- **Cultural Musical Club Womad performance** - <http://au.youtube.com/watch?v=T8vNrBB4nm0>



**WORLD VILLAGE | WV468083 | CD | 713746808327**

**Chango Spasiuk - Memories of a Barefoot Childhood**

Innovative Argentinean accordion virtuoso and composer Chango Spasiuk's latest CD is entitled *Pynandi – Los Descalzos*, from an indigenous Guarani word, referring to the nation's impoverished rural populations.

Spasiuk is Argentina's undisputed accordion king with his uninhibited stage demeanor, delighting traditionalists while intriguing rock and jazz audiences. *Pynandi* is a love letter to the land of his birth.

Each of the 15 tunes harbours a contradiction of some kind; although this music is seductively accessible it is also anything but easy listening... in the best possible way.

- This is a much anticipated release from Chango Spasiuk
- O Accordion music is a very accessible and popular world genre
- This release has already had extremely positive attention from the Australian media

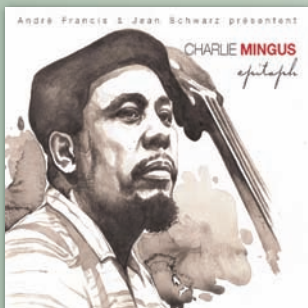


**Bird Head Son - Anthony Joseph and the Spasm Band**

**NAÏVE WORLD | NV816311 | CD | 3298498163117**

Without doubt one of the UK's most distinctive voices is the celebrated poet, acclaimed live performer and Birkbeck College lecturer Anthony Joseph. Brought to the attention of many by his debut album 'Leggo De Lion' in 2007 he now returns with the heavyweight Spasm Band to deliver his new long-player 'Bird Head Son'. Anthony's blend of Caribbean roots story - telling hardwired with classic Afrocentrism, muddy blues, deep funk, island rhythms and free jazz styling's reverberates far beyond the common "Afro-beat" tagline.

For fans of Fela Kuti, Sun-Ra, Gil-Scott Heron or the Last Poets, Anthony has firmly grasped the vehicle of information transfer, fusing the word play of his Trinidadian island chatter with the phrasing architecture of a learned academic; allowing him to cast his net wide as a gifted orator of the spoken word. A global post-modern story teller, heard by prince and pauper alike.



**Charlie Mingus**

**LE CHANT DU MONDE | CM274160910 | CD2 | 794881894925**

**Epitaph**

One of the most important figures in twentieth - century American music, Charles Mingus was a virtuoso bass player, accomplished pianist, bandleader and composer...

Mingus' masterwork, "Epitaph," a composition which is more than 4000 bars long and which requires two hours to perform, was discovered during the cataloguing process. With the help of a grant from the Ford Foundation, the score and instrumental parts were copied, and the piece itself was premiered by a 30-piece orchestra, conducted by Gunther Schuller, in a concert produced by Sue Mingus at Alice Tully Hall on June 3, 1989, ten years after Mingus' death.

The New Yorker wrote that "Epitaph" represents the first advance in jazz composition since Duke Ellington's "Black, Brown, and Beige," 1943. The New York Times said it ranked with the "most memorable jazz events of the decade." Convinced that it would never be performed in his lifetime, Mingus called his work "Epitaph," declaring that he wrote it "for my tombstone."

Each title in the Jazz Characters series contains

- 2 audio CD's in a six panel digipack
- A 12 page booklet in French and English
- A biography of Charles Mingus
- Complete information on each piece



### John Coltrane

**LE CHANT DU MONDE | CM274161920 | CD2 | 794881895229**

#### Mister Day

John Coltrane began playing tenor saxophone as an adolescent. Coltrane worked with numerous big bands before emerging in the mid-1950s as a major stylist while playing as a sideman with Miles Davis. Originally influenced by Lester Young, Coltrane displayed in his playing a dazzling technical brilliance combined with ardent emotion and eventually a kind of mysticism. His style, which was at once sonorous and spare, was influenced by the rhythms and tonal structure of African and Asian music. Coltrane made a number of influential recordings, among them the modal-jazz classics *My Favorite Things* (1961) and *A Love Supreme* (1964), and the later exemplars of free jazz, *Ascension* and *Interstellar Space*, his final album. From the late 1950s until his death he was considered the outstanding tenor and soprano saxophonist of the jazz avant-garde, and his music continues to be a strong source of inspiration to jazz and pop musicians.

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## NOSTALGIA



### Rainbow Round My Shoulder - Barbara Cook

**DRG | DRGCD94782 | CD | 021471478228**

This beloved singer, one of the glories of Broadway in so many fondly remembered shows, is still dazzling audiences today, with a voice remarkably unchanged after a career of more than five decades. Considered "Broadway's favorite ingénue" during the heyday of the Broadway musical, Miss Cook then launched a second career as a concert and cabaret artist soaring from one professional peak to another. Throughout her career her singing has attracted generations of fans, and the admiration of her peers and colleagues, from the world of both popular and classical music.

"LISTEN to this latest Barbara Cook album and marvel. It is simply an amazing recording, not only for the incomparable technique that enables a singer of that age to still deliver with no compromise on quality, but for its zest, which would do credit to anyone 30 years her junior" - **THE AGE 5/5 Jan 09**

"Barbara Cook would be a legend anyway. But she's a special sort of legend, for few artists can fill Carnegie Hall, the Hollywood Bowl, the Kennedy Center, London's Albert Hall and the cavernous Lyric Theatre in Sydney, Australia. Fewer still attract the fanaticism of fans that belongs more to a pop generation of another era. And practically no one can do all this at the age of 76." **The Sunday Telegraph,**

\* **Rainbow Round My Shoulder received a 5 star review in the Age**

- It is currently being considered for CD of the week on the Alan Jones program on 2GB AM radio
- The album is being heavily promoted by Select's marketing team.



### RETROSPECTIVE HITS OF 58

**RETROSPECTIVE | RTR4151 | CD | 0710357415128**

RETROSPECTIVE launched in November 2008 with 25 releases including 2 CD sets by George Formby, Fred Astaire, Humphrey Lyttelton, Nat King Cole, Paul Robeson and Tony Martin, and single discs by Alma Cogan, André Previn, Eartha Kitt, Louis Armstrong, Perez Prado and Sammy Davis Jr. From January the label will release ten discs per month covering both Nostalgia and Vintage Jazz.

The new label will be managed by veteran nostalgia specialist Ray Crick, Of Living Era fame, who is tasked with sourcing the highest quality transfers, plus detailed biographies and informative notes for the booklets. "I am delighted to be involved with RETROSPECTIVE because it gives me the chance to create CD programmes that will bring alive the finest recordings by those wonderful vintage entertainers of yesteryear, both popular and jazz, for people to enjoy here and now. The first 25 sets out our stall, with music stretching from the music hall to jugbands to rock 'n' roll! We anticipate that the entire project will total more than 400 releases, each with a smart series design, making for a highly collectable range."

- (Hits of 58) is the CD of the week on Alan Jones program on 2GB AM radio
- RETROSPECTIVE albums have been receiving air play on 3MBS, ABC's 702, ABC regional programs
- Select Global is currently working with 2GB on an advertising campaign for RETROSPECTIVE

Create your very own love scene this Valentine's Day with a tempting menu chosen from the land of our hit prediction the seductive and exotic Basque Country.

## *Mejillones Rellenos [Tigres] Entrée*

These stuffed mussels are called *Tigres* because of their fieriness, served in crowded little bars in the old part of Bilbao, where orders of *tigres* would emerge by the dozens from the tiny kitchens. To be devoured and everyone dropped the empty shells right onto the floor, where periodically they would be raked up. Servings: Makes 18 pieces

### Ingredients

- 1 1/2 dozen mussels, scrubbed and beards removed
- 3 tablespoon water
- 2 tablespoon olive oil
- 1 tablespoon minced onion
- 2 tablespoon flour
- 3 tablespoon white wine
- 1/2 cup mussel liquid
- 1 egg beaten with 1 tbsp water
- 4 tablespoon fine dry breadcrumbs
- Olive oil for frying

### Preparation

Steam open the mussels. Put them in a deep pan with the water. Cover the pan and put over a high heat, shaking the pan, until the shells open. Remove from heat and discard any mussels that do not open.

When mussels are cool enough to handle, remove and discard the empty half shells. Loosen the mussel meat from the bottom shell and arrange the mussels in their shells on a tray in a single layer. Strain the mussel liquid and reserve it.

Heat the two tablespoons of oil in a saucepan and sauté the minced onion until it is softened, without letting it brown. Stir in the flour, cook for a minute, stirring, then whisk in the wine and the mussel liquid. Cook, stirring, until the mixture is thickened and smooth. Put a spoonful of this white sauce onto each mussel and smooth it level with the top of the shell.

Refrigerate until the sauce is firmly set, at least one hour. Place the beaten egg in one dish and the bread crumbs in another. Dip the mussels, open face down, first into egg, then bread crumbs. Arrange them on the tray in a single layer.

To fry the mussels, heat enough oil to cover the bottom of a frying pan. Fry them in two or three batches, breaded side down, until golden brown. Drain briefly on paper towels and serve hot.

## Marmitako (Main)

### *Fresh Tuna and Potato Stew*

*Marmita* translates as 'pot' or 'casserole' in Basque, while the suffix *ko* is the genitive case, so that *marmitako* literally means 'from the pot'. Of course, just about everything in Basque cooking comes 'from the pot', but only this venerable dish goes by that name. Originally it was cooked on board fishing boats - - but for decades now it has appeared on restaurant menus in the Basque Country, Serves 6 as a main

### Ingredients

- 2 dried choricero or ancho chilies
- 1 pound fresh tuna fillet
- Coarse salt
- 4 russet potatoes, about 2 pounds total weight
- 1/3 cup olive oil
- 1 yellow onion, finely chopped
- 1 clove garlic, minced
- 1/2 green bell pepper, seeded and cut lengthwise into narrow strips
- 1 tablespoon sweet pimentón or paprika

### Preparation

In a heatproof bowl, combine the dried chilies with boiling water to cover and let stand for 30 minutes, or until soft. Drain the chilies, slit them open, and scrape off the flesh with the edge of a knife, discarding the seeds, skins, and stems, set the flesh aside. Cut the tuna into small pieces. Sprinkle the pieces with coarse salt and set aside.

Peel the potatoes. To 'crack' the potatoes into chestnut-sized pieces, make a small cut in each potato and then break it open the rest of the way. Set the potato pieces aside.

In a stockpot, heat the olive oil over medium-high heat. Add the onion, garlic, and bell pepper, and the flesh from the chilies, stir well, and cook, stirring occasionally, for 5 minutes, or until the onion and bell pepper have begun to soften and all the ingredients are well blended.

Add the potatoes and pimentón and mix well. Season with a little coarse salt and add water to cover by 2 inches. Bring to a boil, cover, decrease the heat to medium-low, and cook for about 30 minutes, or until the potatoes are fork-tender.

Add the tuna pieces to the pot and simmer for 5 minutes, or until the tuna is opaque. Remove from the heat and let stand for 30 minutes before serving. If the soup is very clear because the potatoes didn't release enough starch, mash a piece or two against the side of the pot with the back of a spoon and shake the pot a little.

Ladle into warmed bowls and serve at once.