NEW ON NAXOS
The World’s Leading Classical Music Label
JANUARY 2014

SARASATE
Transcriptions
and arrangements of music by
Chopin • Gounod • Leclair • Handel • Raff
Tianwa Yang, Violin
Markus Hadulla, Piano

This Month’s Other Highlights

Stanislaw MONIUSZKO
Overtures
The Haunted Manor • Paris • Hakia • The Fairy Tale
Warsaw Philharmonic Orchestra • Antoni Wit

MOERAN
In the Mountain Country
Rhapsodies
Overture for a Masque
Ulster Orchestra • JoAnn Falletta

WEINBERG
Symphony No. 12
‘In memoriam D. Shostakovich’
The Golden Key – Ballet Suite No. 4
St Petersburg State Symphony Orchestra
Vladimir Lande
Tianwa Yang has quickly established herself as a leading international performer and recording artist. She has recorded critically acclaimed interpretations of the complete music for violin and orchestra, and for violin and piano by Sarasate.

SARASATE
Transcriptions
and arrangements of music by
Chopin • Gounod • Leclair • Handel • Raff
Tianwa Yang, Violin
Markus Hadulla, Piano

Playing Time: 79:46

The finale to this critically-acclaimed four-disc series contains some of Sarasate’s greatest – and also some of his rarest – transcriptions and arrangements, some of which have been in the repertoire of violinists since they were published. They include a delectable Chopin sequence, arrangements inspired by the music of French Baroque violinists, an early and beautifully constructed Souvenirs de Faust based on Gounod, and Sarasate’s own favourite concert piece, Raff’s La fée d’amour. “Yang throws off merciless chains of double stops and finger-crippling arabesques with scintillating aplomb … simply inimitable … Bravo!” (BBC Music Magazine on Volume 3, 8.570893)

Sales Points • Many of the transcriptions and arrangements in this final volume are justly famous but some, such as the two Chopin waltzes, are rarer. Each piece is perfectly tailored to Sarasate’s very personal performance aesthetic and evokes his eminence as an interpreter of genius. Most have been multiply recorded but Tianwa Yang and piano accompanist Markus Hadulla, have been much lauded in this whole series. Volume 3, the last release, was named the American Record Guide’s Critic’s Choice.

Markus Hadulla (piano)
Stanisław MONIUSZKO (1819–1872)

Overtures, Volume 1

Warsaw Philharmonic Orchestra • Antoni Wit

Paria • Halka • Verbum Nobile • Flis • Hrabina • Straszny Dwór
Jawnuta • Nowy Don Kichot, czyli Sto szaleństw
Kochanka Hetmańska • Bajka

Stanisław Moniuszko was Poland’s leading opera composer in the 19th century, his work said to ‘bridge the gap between Chopin and Szymanowski’. His skill as a born melodist is apparent in the ‘beautiful and inspired’ overture to Paria, while the dramatic Halka was the work which brought him national acclaim. An affinity with Liszt’s tone poems can be heard in the substantial overture Bajka, while the scene for The Haunted Manor is set with an atmospheric Intrada.

Sales Points • Superbly performed by one of our most successful teams, the Warsaw Philharmonic Orchestra conducted by Antoni Wit raise the profile of one of Poland’s best kept secrets in the first volume of this new complete edition. The only alternative for a selection of Moniuszko’s overtures from the CPO label has been generally received as ‘uninspired’ (Amazon.co.uk), and our new survey will be the instant reference for this unjustly neglected repertoire. Our historic release of the première 1950s recording of The Haunted Manor (8.111391-92) has already shown a considerable appetite for Moniuszko’s music, and we expect this new set to become a popular choice.

One of the most highly regarded Polish conductors, Antoni Wit is professor at the Fryderyk Chopin University of Music in Warsaw. In 2010 he won the annual award of the Karol Szymanowski Foundation for his promotion of the music of Szymanowski in his Naxos recordings.

Companion Titles

Warsaw Philharmonic Orchestra

© J. Multarzynski
Ernest John MOERAN (1894–1950)
In the Mountain Country
Rhapsody No. 1 in F major • Rhapsody No. 2 in E major
Rhapsody in F sharp major* • Overture for a Masque
Benjamin Frith, piano* • Ulster Orchestra • JoAnn Falletta

Ernest John Moeran’s Rhapsodies occupy a significant place among his orchestral compositions. Each is marked by melodic exuberance, inventive scoring and formal mastery. Moeran’s gift for imbuing his music with folkloric tunes that are actually his own is especially evident in the First Rhapsody and in his first orchestral work, In the Mountain Country. First performed in 1943, the Rhapsody in F sharp major for piano and orchestra is unashamedly popular in style, with an appealing tunefulness.

Sales Points • This ongoing Moeran series conducted by JoAnn Falletta has begun to garner critical acclaim. It continues with the Rhapsodies, hugely approachable works often containing folk melodies either real or inventions crafted by Moeran himself. Competition comes on Chandos where Vernon Handley’s Rhapsodies Nos. 1 and 2 are coupled with other orchestral music by Moeran, and where his Rhapsody in F sharp major is coupled with the Symphony. However in our disc the Rhapsodies are all grouped together, uniquely, which offers a major focus for British music lovers.

JoAnn Falletta serves as Music Director of the Buffalo Philharmonic and Virginia Symphony in the United States and Principal Conductor of the Ulster Orchestra in Northern Ireland.

Companion Titles
Mieczysław WEINBERG (1919–1996)
Symphony No. 12
‘In memoriam D. Shostakovich’
Golden Key – Ballet Suite No. 4
St. Petersburg State Symphony Orchestra • Vladimir Lande

Weinberg’s symphonies are recognized today as a substantial continuation of the Russian tradition. His Twelfth Symphony, written in the style and spirit of Shostakovich, is a response to the death in August 1975 of his great friend and supporter of 32 years. With its subtle stylistic allusions to Shostakovich, this is the longest and most wide-ranging of Weinberg’s purely orchestral symphonies. This recording has been prepared utilising the composer’s hand written materials and markings. One of only two surviving ballet scores, The Golden Key is a compelling satire, extending a lineage which includes Prokofiev and Stravinsky. The St Petersburg State Symphony Orchestra and Vladimir Lande have also recorded Weinberg’s Nineteenth Symphony and Sixth Symphony, with Lande’s conducting considered as having “an understanding and fervour that is greatly superior” (Gramophone) to any of the recorded alternatives.

Sales Points • Our ongoing cycle of Mieczysław Weinberg’s symphonies has been universally acclaimed. A “performance of searing intensity” (BBC Music Magazine) of the Eighth Symphony was awarded Dispassion d’Or and recommended by ClassicsToday.com as “a very fine release of music by an elusive but tremendously sincere and worthy composer.”

The St Petersburg State Symphony Orchestra conducted by its American principal guest conductor Vladimir Lande has also recorded Weinberg’s Nineteenth Symphony and the Sixth Symphony, with Lande’s conducting considered as having “an understanding and fervour that is greatly superior” (Gramophone) to any of the recorded alternatives.

Companion Titles

© Anton Lukinski
Peter MAXWELL DAVIES (b. 1934)
Strathclyde Concerto No. 9, Op. 170
Strathclyde Concerto No. 10, Op. 179
Carolísima, Op. 168

- David Nicholson, piccolo • Elisabeth Dooner, alto flute
- Maurice Checker, cor anglais • Josef Pacewicz, E flat clarinet
- Ruth Ellis, bass clarinet • Alison Green, contrabassoon

Scottish Chamber Orchestra • Peter Maxwell Davies

Peter Maxwell Davies’s Strathclyde Concertos, jointly commissioned by Strathclyde Regional Council and the Scottish Chamber Orchestra in 1987, have given rise to a whole family of concertos for different and unusual instruments. The Ninth Concerto provides an opportunity for woodwind instruments to shine as soloists, the music inspired by the infinite shades of winter light reflected from the seas of Orkney. The final Tenth Concerto is “a concerto for orchestra that’s as bracing as a gale on the rugged Orkney cliffs” (BBC Music Magazine), and the delightful Carolísima is filled with dances and singable tunes.

Sales Points • This release welcomes the complete cycle of the Strathclyde Concertos – a significant musical journey which has run parallel to his symphonies – back into circulation, which will remain as eminently collectable as his Symphonies, other Concertos and the Naxos Quartets. When it was first released in 1997 by Collins, BBC Music Magazine acclaimed this recording with its “thunderous timpani [and] whooping horns… [its] many moods… [and the] bonus of the delightful serenade, one of Max’s Gaelic medleys, Carolísima.”

Companion Titles

8.572356
Playing Time: 77:01

Zdeněk FIBICH (1850–1900)
Orchestral Works, Volume 2

Irvin Venyš, clarinet
Czech National Symphony Orchestra • Marek Štilec

Symphony No. 2 in E flat major, Op. 38
At Twilight, Op. 39 • Selanka – Clarinet Idyll, Op. 16

Zdenĕk Fibich was one of the most important Czech composers of the second half of the nineteenth century, after his Czech predecessor, Smetana, and near-contemporary, Dvořák. His Symphony No. 2 in E flat major, Op. 38 is one of his greatest orchestral works, holding in perfect balance the dual influences of the Czech Nationalist School (and particularly Dvořák) as well as Austro-German models such as Schumann, Weber and Wagner. Most of the main themes derive from some of his own piano pieces but they are integrated and developed in masterly fashion. At Twilight is a lusciously scored orchestral piece, whilst the Idyll is gently melancholic.

Sales Points • Symphony No. 2, Fibich’s major work, can be heard largely in integral sets of the 3 symphonies, such as a 2-CD set of old recordings on Supraphon, or that on Chandos under Järvi. It was also recorded with Andrew Mogrelia for Naxos on 8.553699, coupled with Symphony No. 1 which has since been re-recorded as part of this new Naxos series. At Twilight is in the Supraphon set but is often coupled with Dvořák’s Ninth Symphony as a filler. The Idyll is on Classico but is otherwise very rare on disc. As At Twilight is also an idyll, it makes good programming sense to pair them together.

Marek Štilec works with Czech Television and Czech Radio and his recordings have also been broadcast by the BBC.

Companion Titles

8.573157
Playing Time: 63:36
Xavier MONTSAVLATGE (1912–2002)
Simfonia de Réquiem • Manfred • Bric à brac
Marta Matheu, soprano
Barcelona Symphony Orchestra • Víctor Pablo Pérez

Xavier Montsalvatge’s music enriched Catalan culture throughout the second half of the twentieth-century, and he remained one of Spain’s leading composers. This overview of his orchestral music begins with excerpts from his ballet Manfred, which reveal the important influence of Stravinsky. The ingenious Bric à brac is his last orchestral work, written when he was 81 and premiered by the forces who perform it on this recording. The mainly orchestral Simfonia de Réquiem is one of Montsalvatge’s most important and well-known works.

**Sales Points** • Montsalvatge’s music covers a wide range of styles and forms but he is partial to French models and to colour and rhythms, not least Caribbean ones. In this disc an overview of his orchestral music is given through three specific pieces. The spiritual but largely orchestral Simfonia de Réquiem, the most well-known of these, has been recorded several times – on Marco Polo back in 1993 differently coupled and in 2012 on Chandos with several popular works of his; this provides the strongest competition.

Victor Pablo Pérez was appointed principal conductor and artistic director of the Orchestra and Chorus of the Comunidad de Madrid from the 2013–2014 season.

**Companion Titles**

| 8.570744 | 8.570756 | 8.572636 | 8.573101 |

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Alfredo CATALANI (1854–1893)
Ero e Leandro • Scherzo • Andantino • Contemplazione • Il mattino ‘Sinfonia romantica’
Orchestra Sinfonica di Roma • Francesco La Vecchia

**WORLD PREMIERE RECORDINGS**

Alfredo Catalani is best known today for his opera La Wally, but he also experimented with a number of orchestral works, including four Symphonies, Ero e Leandro, Catalan’s last orchestral work, evokes the dramatic tragedy of the Greek mythological lovers Hero and Leander who lived on either side of the Hellespont (the modern Dardanelles). The brief Scherzo is a sparkling piece while the Andantino is noteworthy for its fluid melodic line. The bel canto lyricism of Contemplazione contrasts with Il mattino, a single-movement Romantic symphony divided into several clearly distinguishable sections.

**Sales Points** • Francesco La Vecchia and the Orchestra Sinfonica di Roma have a well-established track record and a remarkable discography of Italian music with Naxos. With the romantic work of Catalanis they move back in time from “fine recordings of music by Casella. It’s great to see them branching out into the unexplored byways of modern Italian music, a terribly neglected field” (ClassicsToday.com on 8.572410, Franco Ferrara’s Fantasia tragica). Catalani’s opera La Wally is well known, not least for its inclusion in the 1981 French cinema thriller Diva. Fans of this and other operas by Catalani will be keen to discover orchestral works largely or entirely unknown on recordings.

**Companion Titles**

| 8.573075 | 8.573007 | 8.570929 | 8.570930 | 8.570931 | 8.570932 |
Anton BRUCKNER (1824–1896)
The Complete Symphonies [12-CD boxed set]
Royal Scottish National Orchestra
National Symphony Orchestra of Ireland • New Zealand Symphony Orchestra
Georg Tintner

Anton Bruckner is regarded as one of the great symphonists of the nineteenth century. His symphonies broke new ground, the sheer size and scope of each work combining the passion of Beethoven and the orchestral weight of Wagner. He gained little public approval until the last ten years of his life, but this epic cycle is now regarded as one of the major summits of symphonic composition.

Austrian conductor Georg Tintner was born in Vienna in 1917, and entered (at 13) the Vienna State Academy, where he studied conducting with Felix Weingartner and composition with Josef Marx. He led an active career in Australia and the UK, before moving to Canada at the end of 1987 to become Music Director of Symphony Nova Scotia. In 1993 he was awarded the highly prestigious honour of the Grosse Ehrenzeichen, the Officer’s Cross of the Austrian Order of Merit, and also the Commemorative Medal for the 125th Anniversary of Canadian Confederation. He died in 1999.

The 12-CD boxed set contains the following works:
Symphony No. 1 (1866)
• Symphony No. 2 * (1872) • Symphony No. 3 (1873)
Adagio to Symphony No. 3 (1876)
• Symphony No. 4 ‘Romantic’ (1881)
Finale to Symphony No. 4 (1878) • Symphony No. 5 • Symphony No. 6†
Symphony No. 7 (1885) • Symphony No. 8* (1887) • Symphony No. 9 (1894)
Symphony No. 0 ‘Die Nullte’ • Symphony No. 00 ‘Study Symphony’
BONUS: Tintner on Bruckner (1974 lecture recording)

Joseph HAYDN (1732–1809)
Piano Trios, Volume 4
Bartolozzi Trio (Matthew Truscott, violin • Richard Lester, cello
Simon Crawford-Phillips, piano)

Haydn’s thirty Piano Trios were written between 1784 and 1797, reflecting both changes in keyboard instruments, as the piano replaced the harpsichord, and developments in sonata form. The Trios included here, dating from the earlier years of this period, are lively, eloquent and often innovative works. The E flat major Trio, Hob.XV:11 won particular contemporary praise for its increased technical challenges and subtle interplay between strings and piano.

Sales Points • There are complete editions of the Haydn Trios, such as the famous old Beaux Arts Trio set, but there are not many systematic volume-by-volume editions on the market at the moment, or ones that take a chronological look at the music to trace its development. The first releases in this series received admiring reviews and the series continues with a change of trio involved.

The Bartolozzi Trio was formed to perform Haydn’s extraordinary but predominantly unknown piano trios. Whilst the Bartolozzi Trio nods respectfully to the now considerable knowledge of period practice its concern is focused more on the rhetoric of the music than any specific performance paradigm.

Companion Titles

8.572040 8.572062 8.572063 8.570519
Franz LISZT (1811–1886)
Complete Piano Music, Volume 38
Soyeon Kate Lee, piano

8.572589
Playing Time: 68:38

Companion Titles
8.572560
8.572432
8.572895
8.572806

Sales Points • Liszt’s complete piano music has been released in a 99-CDs boxed set by Hyperion, all played by Leslie Howard as the main soloist. Naxos’s survey is not undertaken by a single player, so there are multiple perspectives depending on the particular repertoire.

Alexandre TANSMAN (1897–1986)
Ballades Nos. 1-3 • Arabesques
Suite dans le style ancien • Cinq Impressions
Eight Cantilenas (Homage to J.S.Bach)
Eliane Reyes, piano

8.573021
Playing Time: 74:51

Companion Titles
8.570235
8.572266
8.572402
8.572530

Sales Points • Like our première recording of Tansman’s 24 intermezzi and Petite Suite (8.572266), which was welcomed as “one of the most satisfying of Naxos’s fascinating excavations of obscure but rewarding 20th Century piano music”, this follow-up release has been much anticipated.

Antonio VIVALDI (1678–1741)
Cantatas
Lungi dal vago volto, RV 680 • Allor che lo sguardo, RV 650
Che giova il sospirar, povero core, RV 679
All’ombra d’un bel faggio, RV 649 • Perché son molli, RV 681
Deirdre MoyNIhan, soprano • Ensemble Nota Velata

8.573003
Playing Time: 55:04

Companion Titles
8.557445
8.557852
8.570445
8.660211-13

Sales Points • More modestly scaled, naturally, than his operas, Vivaldi’s cantatas are less well-known than his orchestral and instrumental music; but they are an important component of his choral writing. There is a vast Vivaldi Edition on Brilliant [40 CDs] containing all the cantatas. More relevantly, most releases mix Vivaldi’s cantatas with his instrumental or orchestral music (like Linn and Helios, respectively), while Signum mixes Vivaldi with Buxtehude. An all-Vivaldi cantata disc is hard to find on the market.
Peter CORNELIUS (1824–1874)

Complete Lieder, Volume 3

Christina Landshamer, soprano* • Markus Schäfer, tenor*
Hans Christoph Begemann, baritone* • Mathias Hausmann, baritone*
Matthias Veit, piano

Drei Lieder* • Schäfers Nachtdich* • In der Mondnacht
Preziosas Sprüchlein gegen Kopfweh* • Du kleine Biene, verfolg mich nicht*
Fröhling im Sommer* • Mir ist, als zögern Arme* • Hirschlein ging im Wald spazieren
Drei Duette, Op. 6* • Vier Duette, Op. 16* • Komm herbei, Todl*
Scheiden und Meiden* • In Sternennacht* • Verräterie Liebe* • Ich und du*
Zu den Bergen hebet sich ein Augenpaar*

The ‘Poet-Musician’ Peter Cornelius was an artist able to create distinguished works in both word and sound. Drawn from various categories of Cornelius’s songs, this programme contains the first modern, complete recording of his rarely performed but melodically attractive duets. These focus on the subject of love, as well as themes of parting and death in the Op. 16 collection. His response to the poems of Emil Kuh resulted in warm-hearted, twinkling humour, while Der Tod des Verräters is a flawless parody of Italian Romantic Opera. Volumes 1 and 2 of this complete edition can be found on Naxos 8.572556 and 8.572557.

Sales Points • The third volume is a key release in this premiere series of Cornelius’s complete lieder, concluding our survey of the ‘secular’ solo songs as well as containing the first complete recording of his almost entirely unknown duets. The variety in our very strong team of singers is reflected in the contrasts within this programme, from traditional genre songs, the dramas inherent in some of the duets, and Cornelius’s always surprising twists of harmony and humor, all of which enhance the vivacious feel of this unique series.

John Philip SOUSA (1854–1932)

Music for Wind Band, Volume 13

The Central Band of the RAF • Keith Brion

Occidental March • Mother Goose March • Katherine – Overture
Chris and the Wonderful Lamp – Mama and Papa • President Garfield’s Inaugural March
President Garfield’s Funeral March ‘In Memoriam’ • Resumption March
Gallagher and Shaw – Humoresque • Paroles D’Amour – Waltzes
Camera Studies – Suite • While Navy Ships are Coaling

John Philip Sousa was a legend in his lifetime and the personification of turn-of-the-century America’s energy and ambition. His band was therefore the automatic choice for great national events such as the presidential inauguration of James Garfield in 1881. With tragic irony, the same band was to perform President Garfield’s Funeral March ‘In Memoriam’ just four months later. Works in lighter vein include the President Garfield’s Inaugural March and President Garfield’s Inaugural March, which was also described as ‘another desirable addition to a very desirable series’ by MusicWeb International.

Jan VAN DER ROOST (b. 1956)

Sinfonia Hungarica • From Ancient Times

Philharmonic Winds OSAKAN • Jan Van der Roost

The music of Belgian-born Jan Van der Roost has been performed all over the world, gaining popular acclaim wherever it is heard. From Ancient Times pays tribute to the golden age of the Franco-Flemish School of the 15th and 16th centuries represented by composers such as Dufay, Ockeghem, Josquin Desprez and Lassus. Van der Roost’s Sinfonia Hungarica evokes the dramatic events of the reigns of Attila the Hun, Árpád, the first ruler of Hungary, and István (Stephen I) who introduced Christianity into Hungary.

Sales Points • Jan van der Roost’s spectacular scores have been performed all over the world and recorded on labels such as EMI Classics, achieving remarkable popularity amongst performers and audiences alike. We are delighted to be able to welcome him to our roster of leading contemporary composers, and the incredible sonorities on this recording – for instance adding the powerful Izumi Hall organ to an already exceptionally rich spectrum of sounds in From Ancient Times – will provide a striking introduction for those as yet unfamiliar with the directness of expression and sheer excitement generated by Jan van der Roost’s works.
## ORDER FORM – COMPANION TITLES

### New on Naxos | January 2014

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### Piano Trios by Haydn and Mozart

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### Czech Composers

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